

# ANJA MARAIS - CURRICULUM VITAE

Born in Sabie, South Africa / Lives and Works in Miami, FL

## EDUCATION

1998: B.F.A(Hons) University of South Africa, Pretoria, South Africa

1992 -1993: University of Pretoria, Visual Arts, Pretoria, South Africa

1985 -1991: Studio Apprentice to Professional Painter, William Nezar

## SELECTED SOLO AND GROUP EXHIBITIONS

2019 [SOLO] Florida Prize for Contemporary Art, Orlando Museum of Art, Orlando, FL

[Group] RCS: 51-75 Exhibit, Spinello Projects and Th Annex, Miami, FL,

2018 [SOLO] "The Mountain Without a Shadow" Bridge Red Project Space, Miami, FL

[Group] "FOLD" curated by Raheleh Filsoofi. IMAS Museum, McAllen, TX

[Group] "From Underfoot: Breaking Through Surface And Ground", Blue Star Contemporary, San Antonio, TX

[Group] "Eros Effect", Curated by Jane Hart. Bridge Red Project Space, Miami, FL

[Group] "Mis.placed" curated by Janet Batet, Collective62, Miami, FL

2017 [Group] "Frontier". Bailey Contemporary Art, Pompano Beach, FL

[Group] "SFCC Fellowship Exhibition". The Museum of Contemporary Art Miami, FL

[Group] "Cinema of Dreams" curated by Elena Kubanova. Ground Moscow Gallery, St Petersburg, Russia

2016 [SOLO] "Stages of the Denizen " The University of the Arts. Sculpture Gallery, Philadelphia, PA

[Group] "Intersectionality" curated by Richard Hayden. The Museum of Contemporary Art North Miami, FL

[Group] "Intersections" curated by Kim Yantis. The Deering Estate, Miami, FL

2015 [SOLO] "The Berth" . Mariani Gallery, University of Northern Colorado, Greeley, CO

[Group] "Attitudes in Latitudes" curated by Ombretta Agro. Art Center South Florida, Miami, FL

2014 [SOLO] "The Ballast". The Firehouse Gallery, Baton Rouge, LA

[Group] "Cortaditos". MDC Museum of Art + Design, Miami, FL

[Group] "Florida Contemporary". Baker Museum of Naples, Naples, FL

[Group] "Кронштадтские истории" Museum of History of St Petersburg. Peter and Paul fortress, Poterna Hall, Russia

2013 [SOLO] "The Guide" Atlantic Art Center, New Smyrna Beach, FL

[Group] "Как-жить", NCCA Residents Exhibition, Kronstadt, Russia

[Group] "Shift" at Cannes Film festival - Short Corner, Cannes, France

[Group] "Extra Film Shorts". Curated by Adela Holmes. Kunstblitz Gallery, Berlin

2012 [Group] "Optic Nerve 14", Museum of Contemporary Art, Miami, FL  
[Group] "Outside the Box". Whitespace, Mordes Collection, West Palm Beach, FL

2011 [SOLO] "Conversations of Kami" The Studios of Key West, FL

2010 [SOLO] "Tenterhook" with Karley Klopfenstein. Boyden Gallery, St. Mary, MD  
[SOLO] "Flow of Thoughts" PS 333 Gallery, Geumcheon Art Space, Seoul, Korea  
[SOLO] "Fragmentary Memory", Artformz Gallery, Miami, FL

2009 [Group] "Trio", Artformz Gallery, Miami, FL  
[Group] "Paper ". Washi Museum, Mino City, Japan

2008 [Group] "Sculpture Key West", curated by Shamim Momin, Key West, FL

2007 [Group] "Sculpture Key West", curated by Mary Ceruti, Key West, FL

#### **AWARDS / RESIDENCIES**

2019 Florida Prize for Contemporary Art Finalist, Orlando Museum of Art.

2018 Truth and Reconciliation Residency, Santa Fe Art Institute, Santa Fe, NM

2018 Locust Projects Studio Visits and Lecture Selection with Curator Nato Thompson.

2017 Millay Art Colony Residency, NY

2017 Ucross Art Residency, WY, USA

2016 Sedona Summer Art Colony, Sedona, AZ

2015 Vermont Studio Art Residency, Johnson, VT

2014 South Florida Cultural Consortium Fellowship

2014 Arteles Art Residency, Finland

2013 NCCA Art Residency Kronstadt by the Ministry of Culture of the Russian Federation

2012 Museum of Contemporary Art Miami, Best Short Optic Nerve 14

2012 Museum of Contemporary Art Miami, Audience Award Optic Nerve 14

2010 Enrique Martínez Celaya Summer Workshop/Anderson Ranch Art Center Affiliated,  
Whale & Star, Miami, FL

2010 Creative Capital Professional Development Workshop, FL Division of Cultural Affairs, FL

2010 Seoul Art Space Geumcheon Residency, Seoul South Korea

2010 Florida Division of Cultural Affairs Individual Artist Fellowship

2010,13 Anne McKee Artist Grant, Key West, FL

2009 Mino Paper Art Residency, Mino, Japan,

2009 Best by land choice award, Sculpture Key West curated by Shamim Momin, FL,

2009 Sculpture Key West Exhibition Artist funding Grant

## **SELECTED PANEL DISCUSSIONS/ARTIST TALKS/LECTURES**

- 2018 Artist Presentation for Truth and Reconciliation. Santa Fe Art Institute, NM
- 2018 "Memorial Landscapes" Artist Talk at "Art Salons at the Armory" West Palm Beach,
- 2017 "Art Summit" Artist Talk at Museum of Contemporary Art North Miami, FL  
ArtTuesdays Panel Discussion with Adler Guerrier and Jamilah Sabur moderated by Elisa Turner, Museum of Coral Gables
- 2016 "The Interdisciplinary Journey" Lecture at University of the Arts, Philadelphia
- 2015 "The Berth" Artist Talk at the University of Northern Colorado, Greeley
- 2013 "From childhood apparitions to moving images", Artist Talk at FAU, Boca Raton, FL  
"The Russian photography experience" Artist Talk at NCCA, Kronstadt, Russia
- 2010 "Between cultures and my art" Art Talk at Boyden Gallery, St Mary, MD

## **SELECTED BIBLIOGRAPHY**

The Glasstire: Mi viaje del río Grande Valley

SUZANNE WEAVER | Mar 26, 2018

*"The fading, decaying image of two women ritualistically joined at their mouths by bloodied threads, by Anja Marais, are beautiful and unnerving. Supporting the image are layers of worn, manipulated and torn paper that bring palpability to the alienation, suffering and pain of these two women."*

The Monitor: Exhibit combines unique disciplines through art

NANCY MOYER | Feb 26, 2018

*"Marais' bold images reflect the inner psyche bleeding through external reality. She describes her work as a chronicle of the undertaken journey to wander between the two worlds while being a mirror to both. Her surfaces resemble roughly weathered posters, survivors of life's events, yet still alive and vital."*

Sun Sentinel: Pompano Beach gallery hosting exhibit created with Iranian art academy

PHILLIP VALYS | Aug 29, 2017

*"In "The Crossing," nine pairs of adult and children's dress shoes, each stuffed with dirt, sit next to an out-of-focus photograph of a muddy cornfield and ramshackle farmhouse. A reference to her South African upbringing, working-poor communities and immigration, Marais' black-and-white photograph, which is deliberately ripped and torn in sections..."*

Arcade Project Zine: The Moment We're In: Art Basel Miami 2017 Begins

PETRA MASON | Dec 2017

*"... visual artist Anja Marais's installation Out of Sight; Out of Mind taps into the zeitgeist with large paste-up portraits of immigrants that play with dual perspectives, twisting sight to examine peripheral views of human history. Her images are pasted into corners and archways in the gutted downtown building, creating warped faces that recall distorted views of immigration and its role in history. Marais photographed Miami Haitians who are the children of immigrants. They sat for her portraits and posed as their immigrant ancestors, each holding a tool of their trade."*

Whitehot Magazine: Re-Mixing History: African Women Artists at Art Basel Miami Beach  
PETRA MASON | Dec, 2017

Miami Herald: If you're interested in the art of here & now, you need to see this show  
ANNE TSHIDA | July 06, 2017

*One is a haunting, site-specific installation, hung from the ceiling, from South-African born Anja Marais. As an immigrant herself, as so many are here, she creates pieces that relate to disenfranchised, disconnected communities. In the suspended ripped and torn panels, in black and white, you can discern a poor small farmhouse and fields. ...Marais has created this work not by layering and applying, but by a process called décollage, where she manipulates the initial images by tearing and cutting it, also forming a new, unique perspective by elimination.*

Miami Rial: Intersectionality  
ERICA ANDO | Sep 28, 2016

*"Through the absence of bodies, Anja Marais expresses the dehumanizing shifts in identity experienced by refugees."*

Miami Herald: Voices from the margins  
ANNE TSHIDA | July 29, 2016

*Two installations leave a searing impression. One is a large photograph of a fallow field; in front of it are shoes — some of them lovely dress shoes — filled with dirt. Artist Anja Marais, an immigrant from South Africa, created the work in reference to the plight of Syrian refugees, who have fled with the shoes they wore on whatever day they ran, tripping through muddy fields in high heels. Adjacent is a sculpture of tattered furniture bundled together, left behind as the journey became more treacherous. Migrants are in a perpetual process of losing and reforming identities.*

SouthFlorida.com Artists confront 'Intersectionality' at MOCA  
PHILLIP VALYS | June 15, 2016

*...The piece calls to mind old-world colonialism and immigration, which is echoed in Anja Marais' installation "The Crossing," where nine pairs of adult and children's dress shoes filled with dirt sit next to an out-of-focus photograph of a muddy cornfield. Although Marais emigrated from South Africa during apartheid, the shoes evoke the current Syrian refugee crisis, Haden says. When migrants are being forced out of their country to escape oppression, they have to pack your belongings hastily. You leave with the shoes on your feet," Haden says. "It's a dehumanizing process, these journeys from one world to another."*