

CURRICULUM VITAE

ANJA MARAIS

South Africa born & Miami, FL, USA based.

INFO

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EDUCATION

1998: B.F.A(hons) University of South Africa, Pretoria, South Africa

1992 -1993: Sculpture. University of Pretoria, Visual Arts, Pretoria, South Africa

STUDIO & APPRENTICE WORK

2011 - 2012: Studio Assistant / project based, Enrique Martinez Celaya, Miami, FL, USA

1985 -1991: Studio Apprentice to Sculptor / Painter, Willem Nezar, Modimolle, Limpopo, RSA.

AWARDS / RESIDENCIES

2021 Upcoming: Helen Wurlitzer Foundation Residency, Taos, NM

2020 The Ellies Creator Award, Oolite Arts, Miami, FL

2019 Florida Prize in Contemporary Art Finalist, Orlando Museum of Art, FL

2018 Truth and Reconciliation Residency, Santa Fe Art Institute, Santa Fe, NM

2018 Locust Projects Studio Visits and Lecture Selection with Curator Nato Thompson.

2017 Millay Art Colony Residency, NY

2017 Ucross Art Residency, WY, USA

2016 Sedona Summer Art Colony, Sedona, AZ

2015 Vermont Studio Art Residency, Johnson, VT

2014 South Florida Cultural Consortium Fellowship

2014 Arteles Art Residency, Finland

2013 NCCA Art Residency Kronstadt by the Ministry of Culture of the Russian Federation

2012 Museum of Contemporary Art Miami, Best Short Optic Nerve 14

2012 Museum of Contemporary Art Miami, Audience Award Optic Nerve 14

2010 Enrique Martinez Celaya Summer Workshop/Anderson Ranch Art Center Affiliated, Miami, FL

2010 Creative Capital Professional Development Workshop, FL Division of Cultural Affairs, FL

2010 Seoul Art Space Geumcheon Residency, Seoul South Korea

2010 Florida Division of Cultural Affairs Individual Artist Fellowship

2010,13 Anne McKee Artist Grant, Key West, FL

2009 Mino Paper Art Residency, Mino, Japan,

2009 Best by land choice award, Sculpture Key West curated by Shamim Momin, FL,

2009 Sculpture Key West Exhibition Artist funding Grant

SELECTED SOLO AND GROUP EXHIBITIONS

2020

[Group] Inter|Sectionality. Art from the Creole City. Harvey B Gantt Museum, Charlotte, NC.

2019

[Group] Inter|Sectionality. Art from the Creole City. The Corcoran Gallery, Washington DC.

[Group] Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL

[Group] Truth & Reconciliation exhibition, Santa Fe, NM

[Group] The XIV Miami New Media, Doral Contemporary Art Museum & Laundromat Art Space, Miami, FL

[Group] RCS: 51-75 Exhibit, Spinello Projects and The Annex, Miami, FL,

- 2018
- [SOLO] 'The Mountain Without a Shadow' Bridge Red Project Space, Miami, FL
 - [Group] 'FOLD' curated by Raheleh Filsoofi. IMAS Museum, McAllen, T
 - [Group] 'From Underfoot: Breaking Through Surface And Ground', Blue Star Contemporary, San Antonio, TX
 - [Group] 'Eros Effect', Curated by Jane Hart. Bridge Red Project Space, Miami, FL
 - [Group] 'Mis.placed' curated by Janet Batet, Collective62, Miami, FL
- 2017
- [Group] 'Frontier'. Bailey Contemporary Art, Pompano Beach, FL
 - [Group] 'SFCC Fellowship Exhibition'. The Museum of Contemporary Art Miami, FL
 - [Group] 'Cinema of Dreams' curated by Elena Kubanova. Ground Moscow Gallery, St Petersburg, Russia
- 2016
- [SOLO] 'Stages of the Denizen ' The University of the Arts. Sculpture Gallery, Philadelphia, PA
 - [Group] 'Intersectionality' curated by Richard Hayden. The Museum of Contemporary Art North Miami, FL
 - [Group] 'Intersections' curated by Kim Yantis. The Deering Estate, Miami, FL
- 2015
- [SOLO] 'The Berth' . Mariani Gallery, University of Northern Colorado, Greeley, CO
 - [Group] 'Attitudes in Latitudes' curated by Ombretta Agro. Art Center South Florida, Miami, FL
- 2014
- [SOLO] 'The Ballast'. The Firehouse Gallery, Baton Rouge, LA
 - [Group] 'Cortaditos'. MDC Museum of Art + Design, Miami, FL
 - [Group] 'Florida Contemporary'. Baker Museum of Naples, Naples, FL
 - [Group] 'Кронштадтские истории' Museum of History of St Petersburg. Peter and Paul fortress, Poterna Hall, Russia
- 2013
- [SOLO] 'The Guide' Atlantic Art Center, New Smyrna Beach, FL
 - [Group] 'Как-жить' NCCA Residents Exhibition, Kronstadt, Russia
 - [Group] 'Shift' at Cannes Film festival - Short Corner, Cannes, France
 - [Group] 'Extra Film Shorts'. Curated by Adela Holmes. Kunstblitz Gallery, Berlin
- 2012
- [Group] 'Optic Nerve 14', Museum of Contemporary Art, Miami, FL
 - [Group] 'Outside the Box'. Whitespace, Mordes Collection, West Palm Beach, FL
- 2011
- [SOLO] 'Conversations of Kami' The Studios of Key West, FL
- 2010
- [SOLO] 'Tenterhook' with Karley Klopfenstein. Boyden Gallery, St. Mary, MD
 - [SOLO] 'Flow of Thoughts' PS 333 Gallery, Geumcheon Art Space, Seoul, Korea
 - [SOLO] 'Fragmentary Memory', Artformz Gallery, Miami, FL
- 2009
- [Group] 'Trio', Artformz Gallery, Miami, FL
 - [Group] 'Paper ' . Washi Museum, Mino City, Japan
- 2008
- [Group] 'Sculpture Key West', curated by Shamim Momin, Key West, FL
- 2007
- [Group] 'Sculpture Key West', curated by Mary Ceruti, Key West, FL

COLLECTIONS

- Orlando Museum of Art, Orlando, Florida
- NCCA Ministry of Culture of the Russian Federation, St Petersburg, Russia
- Seoul Art Space, Seoul, S Korea
- Museum of Contemporary Art, Miami, FL

Akari Museum, Mino City, Japan

Private Collections:

Peter Berg, Barry B Briskin, Jean Carper, Victoria Lesser, Mr and Mrs Watanabe.

SELECTED PANEL DISCUSSIONS / ARTIST TALKS / LECTURES

2019 Visiting Artist at Broward Collage, Cocunt Creek, FL

2019 Visiting Artist at Ringling School of Art, Sarasota, FL

2019 Artist Finalist 2019 Panel discussion. Orlando Museum of Art, FL

2018 Artist Presentation for Truth and Reconciliation. Santa Fe Art Institute, NM

2018 'Memorial Landscapes' Artist Talk at 'Art Salons at the Armory' West Palm Beach,

2017 'Art Summit' Artist Talk at Museum of Contemporary Art North Miami, FL

ArtTuesdays Panel Discussion. Anja Marais, Adler Guerrier, Jamilah Sabur moderated by Elisa Turner, Museum of Coral Gables.

2016 'The Interdisciplinary Journey' Lecture at University of the Arts, Philadelphia

2015 'The Berth' Artist Talk at the University of Northern Colorado, Greeley

2013 'From childhood apparitions to moving images,' Artist Talk at FAU, Boca Raton, FL

'The Russian photography experience' Artist Talk at NCCA, Kronstadt, Russia

2010 'Between cultures and my art' Art Talk at Boyden Gallery, St Mary, MD

SELECTED PRESS

The Glasstire: Mi viaje del río Grande Valley

SUZANNE WEAVER | Mar 26, 2018

The Monitor: Exhibit combines unique disciplines through art

NANCY MOYER | Feb 26, 2018

Sun Sentinel: Pompano Beach gallery hosting exhibit created with Iranian art academy

PHILLIP VALYS | Aug 29, 2017

Arcade Project Zine: The Moment We're In: Art Basel Miami 2017 Begins

PETRA MASON | Dec 2017

Miami Rial: Intersectionality

ERICA ANDO | Sep 28, 2016

Miami Herald: Voices from the margins

ANNE TSHIDA | July 29, 2016

SouthFlorida.com Artists confront 'Intersectionality' at MOCA

PHILLIP VALYS | June 15, 2016

Irreversible Magazine: The Woman Who Turned Into a Tree.

LYNN BENTLEY-KEMP | 2010

Art in America: Art at Land's End

KAREN WILKIN | 2008