

BIOGRAPHY

ANJA MARAIS

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Anja Marais was recently awarded *Harpo Foundation Grant*, and *The Ellies Creator Award* (2020) and the *Orlando Contemporary Art Prize* finalist (2019). Her installations are currently on display at the *Harvey B. Gantt Center for African-American Arts + Culture*, Charlotte, NC (2020- 21) and prior the *Corcoran Gallery*, Washington DC (2019-20). Recently the subject of solo exhibitions at *Bridge Red*, Miami (2018), *University of the Arts*, Philadelphia (2016), and *University of Northern Colorado*, Greeley (2015).

In recent years her group exhibitions have included the *Museum of History of St Petersburg*, Poterna Hall, Russia; the *Museum of Contemporary Art Miami*; the *IMAS Museum*, TX; the *University of the Arts*, Philadelphia; the *MDC Museum of Art + Design*, Miami, FL; the *Baker Museum of Naples*, FL and *Doral Museum of Contemporary Art*, FL. She participated in national art residencies like *Ucross Foundation*, WY (2017); *The Millay Art Colony*, NY (2017); *Santa Fe Art Institute*, NM (2019); *Sedona Art Colony*, AZ (2016), and the *Vermont Studio Art Residency*, VT (2015). She also attended international residencies in Japan (2009); Korea (2010); Russia (2013), and Finland (2014).

She interacted on art panels for example at the *Museum of Coral Gables*, FL, and the *Orlando Museum of Art*, FL. She has given artists talk all over the country which recently includes the *Museum of Contemporary Art Miami*. She was an invited visiting artist at Universities like *The University of the Arts Philadelphia*, PA; *University of Northern Colorado*, CO; *Ringling School of Art*, FL, and *Broward College*, FL. She also received many awards which include the *South Florida Consortium Fellowship* (2014), the *Florida Division of Cultural Affairs Grant* (2010).

She received her BFA(hons)(1998) from the *University of South Africa*.