

CURRICULUM VITAE

ANJA MARAIS

South Africa born & USA based.

INFO

www.anjamarais.com | art@anjamarais.com | ig@anjamarais

EDUCATION

1998: B.F.A(hons) University of South Africa, Pretoria, South Africa

1992 -1993: Sculpture. University of Pretoria, Visual Arts, Pretoria, South Africa

STUDIO & APPRENTICE WORK

2011-2012: Studio Assistant / project based, Enrique Martinez Celaya, Miami, FL, USA

1985-1991: Studio Apprentice to Sculptor / Painter, Willem Nezar, Modimolle, Limpopo, RSA.

ARTIST RESIDENCIES

2021 Upcoming: Helen Wurlitzer Foundation Residency, Taos, NM, USA.

2018 Truth and Reconciliation Residency, Santa Fe Art Institute, Santa Fe, NM, USA.

2017 Millay Art Colony Residency, NY, USA.

2017 Ucross Art Residency, WY, USA.

2016 Sedona Summer Art Colony, Sedona, AZ, USA.

2015 Vermont Studio Art Residency, Johnson, VT, USA.

2014 Arteles Art Residency, FINLAND.

2013 NCCA Art Residency Kronstadt, Ministry of Culture of the Russian Federation. RUSSIA.

2010 Seoul Art Space Geumcheon Residency, Seoul, SOUTH KOREA.

2009 Mino Paper Art Residency, Mino, JAPAN.

AWARDS, HONORS & RECOGNITIONS

2020 The Harpo Foundation Grant

2020 The Ellies Creator Award, Oolite Arts, Miami, FL

2019 Florida Prize in Contemporary Art Finalist, Orlando Museum of Art, FL

2018 Locust Projects Studio Visits and Lecture Selection with Curator Nato Thompson.

2014 South Florida Cultural Consortium Fellowship

2013 Anne McKee Artist Grant, Key West, FL

2012 Museum of Contemporary Art Miami, Best Short Optic Nerve 14

2012 Museum of Contemporary Art Miami, Audience Award Optic Nerve 14

2010 Enrique Martinez Celaya Summer Workshop/Anderson Ranch Art Center Affiliated, Miami, FL

2010 Creative Capital Professional Development Workshop, FL Division of Cultural Affairs, FL

2010 Florida Division of Cultural Affairs Individual Artist Fellowship

2010 Anne McKee Artist Grant, Key West, FL

2009 Best by land choice award, Sculpture Key West curated by Shamim Momin, FL,

2009 Sculpture Key West Exhibition Artist funding Grant

MUSEUM EXHIBITIONS

2019 *Florida Prize in Contemporary Art*, Orlando Museum of Art, Orlando, FL

2019 *The XIV Miami New Media*, Doral Contemporary Art Museum & Laundromat Art Space, Miami, FL

2017 *SFCC Fellowship Exhibition*. The Museum of Contemporary Art Miami, FL

2018 *FOLD* curated by Raheleh Filsoofi. IMAS Museum, McAllen, TX

- 2016 *Intersectionality*, curated by Richard Hayden. The Museum of Contemporary Art North Miami, FL
- 2014 *Florida Contemporary*. Baker Museum of Naples, Naples, FL
- 2014 Кронштадтские истории. Museum of History St Petersburg. Peter & Paul fortress, Poterna Hall, Russia
- 2014 *Cortaditos*. MDC Museum of Art + Design, Miami, FL
- 2012 *Optic Nerve 14*, Museum of Contemporary Art, Miami, FL
- 2009 *Paper*. Washi Museum, Mino City, Japan

SOLO EXHIBITIONS

- 2018 *The Mountain Without a Shadow*, Bridge Red Project Space, Miami, FL
- 2017 *Stages of the Denizen*. The University of the Arts. Sculpture Gallery, Philadelphia, PA
- 2017 *The Berth*. Mariani Gallery, University of Northern Colorado, Greeley, CO
- 2015 *The Ballast*. The Firehouse Gallery, Baton Rouge, LA
- 2013 *The Guide*. Atlantic Art Center, New Smyrna Beach, FL
- 2011 *Conversations of Kami*. The Studios of Key West, FL
- 2010 *Tenterhook*. with Karley Klopfenstein. Boyden Gallery, St. Mary, MD
- 2010 *Flow of Thoughts*. PS 333 Gallery, Geumcheon Art Space, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2021 Inter|Sectionality. Art from the Creole City. The Moore Building, Miami, FL.
- 2020 Inter|Sectionality. Art from the Creole City. Harvey B Gantt Center, Charlotte, NC.
- 2019 Inter|Sectionality. Art from the Creole City. The Corcoran Gallery, Washington DC.
- 2019 Truth & Reconciliation exhibition, Santa Fe, NM
- 2019 RCS: 51-75 Exhibit, Spinello Projects and The Annex, Miami, FL,
- 2018 From Underfoot: Breaking Through Surface And Ground', Blue Star Contemporary, San Antonio, TX
- 2018 'Eros Effect', Curated by Jane Hart. Bridge Red Project Space, Miami, FL
- 2018 'Mis.placed' curated by Janet Batet, Collective62, Miami, FL
- 2017 'Frontier'. Bailey Contemporary Art, Pompano Beach, FL
- 2017 'Cinema of Dreams' curated by Elena Kubanova. Ground Moscow Gallery, St Petersburg, Russia
- 2016 'Intersections' curated by Kim Yantis. The Deering Estate, Miami, FL
- 2015 'Attitudes in Latitudes' curated by Ombretta Agro. Art Center South Florida, Miami, FL
- 2014 Film Festival Art Artagena, Hotel Boveda de Santa Clara, Bolivar, Colombia
- 2014 Film Festival - Science Fiction + Fantasy Shorts, EMP Museum at Seattle Center
- 2014 Film Festival - Zinegoak XI, Bilbao International LGTB Film and Performing Arts Festival, Spain.
- 2013 Mezipatra queer film festival, Prague & Brno, Czech Republic.
- 2013 'Как-жить' NCCA Residents Exhibition, Kronstadt, Russia
- 2013 'Shift' at Cannes Film festival - Short Corner, Cannes, France
- 2013 Extra Film Shorts'. Curated by Adela Holmes. Kunstblitz Gallery, Berlin
- 2012 'Outside the Box'. Whitespace, Mordes Collection, West Palm Beach, FL
- 2010 'Fragmentary Memory', Artformz Gallery, Miami, FL
- 2009 'Trio', Artformz Gallery, Miami, FL
- 2008 'Sculpture Key West', curated by Shamim Momin, Key West, FL
- 2007 'Sculpture Key West', curated by Mary Ceruti, Key West, FL

COLLECTIONS

Museum Collections:

- Orlando Museum of Art, Orlando, Florida
- NCCA Ministry of Culture of the Russian Federation, St Petersburg, Russia
- Seoul Art Space, Seoul, S Korea

Museum of Contemporary Art, Miami, FL

Akari Museum, Mino City, Japan

Private Collections:

Peter Berg, Barry B Briskin, Jean Carper, Victoria Lesser, Mr and Mrs Watanabe.

LECTURES & PUBLIC SPEAKING ENGAGEMENTS

2019 Visiting Artist at Broward Collage, Cocunt Creek, FL

2019 Visiting Artist at Ringling School of Art, Sarasota, FL

2019 Artist Finalist 2019 Panel discussion. Orlando Museum of Art, FL

2018 Artist Presentation for Truth and Reconciliation. Santa Fe Art Institute, NM

2018 'Memorial Landscapes' Artist Talk at 'Art Salons at the Armory' West Palm Beach,

2017 'Art Summit' Artist Talk at Museum of Contemporary Art North Miami, FL
ArtTuesdays Panel Discussion. Anja Marais, Adler Guerrier, Jamilah Sabur moderated by Elisa Turner,
Museum of Coral Gables.

2016 'The Interdisciplinary Journey' Lecture at University of the Arts, Philadelphia

2015 'The Berth' Artist Talk at the University of Northern Colorado, Greeley

2013 'From childhood apparitions to moving images', Artist Talk at FAU, Boca Raton, FL

'The Russian photography experience' Artist Talk at NCCA, Kronstadt, Russia

2010 'Between cultures and my art' Art Talk at Boyden Gallery, St Mary, MD

SELECTED PRESS

The Glasstire: Mi viaje del río Grande Valley

SUZANNE WEAVER | Mar 26, 2018

The Monitor: Exhibit combines unique disciplines through art

NANCY MOYER | Feb 26, 2018

Sun Sentinel: Pompano Beach gallery hosting exhibit created with Iranian art academy

PHILLIP VALYS | Aug 29, 2017

Arcade Project Zine: The Moment We're In: Art Basel Miami 2017 Begins

PETRA MASON | Dec 2017

Miami Rial: Intersectionality

ERICA ANDO | Sep 28, 2016

Miami Herald: Voices from the margins

ANNE TSHIDA | July 29, 2016

SouthFlorida.com Artists confront 'Intersectionality' at MOCA

PHILLIP VALYS | June 15, 2016

Irreversible Magazine: The Woman Who Turned Into a Tree.

LYNN BENTLEY-KEMP | 2010

Art in America: Art at Land's End

KAREN WILKIN | 2008