CURRICULUM VITAE

ANJA MARAIS (she/her)

South Africa born & New Mexico based.

INFO

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EDUCATION

1999: B.F.A University of South Africa, Pretoria, South Africa

1992 -1994: Sculpture. University of Pretoria, Visual Arts, Pretoria, South Africa

STUDIO & APPRENTICE WORK

2011-2012: Studio Assistant / project based, Enrique Martinez Celaya, Miami, FL, USA

1985-1991: Studio Apprentice to Sculptor / Painter, Willem Nezar, Modimolle, Limpopo, RSA.

ARTIST RESIDENCIES

- 2022 Sculpture Space Residency, Utica, NY, USA
- 2021 Helene Wurlitzer Foundation Residency, Taos, NM, USA.
- 2018 Truth and Reconciliation Residency, Santa Fe Art Institute, Santa Fe, NM, USA.
- 2017 Millay Art Colony Residency, NY, USA.
- 2017 Ucross Art Residency, WY, USA.
- 2016 Sedona Summer Art Colony, Sedona, AZ, USA.
- 2015 Vermont Studio Art Residency, Johnson, VT, USA.
- 2014 Arteles Art Residency, FINLAND.
- 2013 NCCA Art Residency Kronstadt, Ministry of Culture of the Russian Federation. RUSSIA.
- 2010 Seoul Art Space Geumcheon Residency, Seoul, SOUTH KOREA.
- 2009 Mino Paper Art Residency, Mino, JAPAN.

AWARDS, HONORS & RECOGNITIONS

- 2020 The Harpo Foundation Grant
- 2020 The Ellies Creator Award, Oolite Arts, Miami, FL
- 2019 Florida Prize in Contemporary Art Finalist, Orlando Museum of Art, FL
- 2018 Locust Projects Studio Visits and Lecture Selection with Curator Nato Thompson.
- 2014 South Florida Cultural Consortium Fellowship
- 2013 Anne McKee Artist Grant, Key West, FL
- 2012 Museum of Contemporary Art Miami, Best Short Optic Nerve 14
- 2012 Museum of Contemporary Art Miami, Audience Award Optic Nerve 14
- 2010 Enrique Martinez Celaya Summer Workshop/Anderson Ranch Art Center Affiliated, Miami, FL
- 2010 Creative Capital Professional Development Workshop, FL Division of Cultural Affairs, FL
- 2010 Florida Division of Cultural Affairs Individual Artist Fellowship
- 2010 Anne McKee Artist Grant, Key West, FL
- 2009 Best by land choice award, Sculpture Key West curated by Shamim Momin, FL,
- 2009 Sculpture Key West Exhibition Artist funding Grant

MUSEUM EXHIBITIONS

- 2021 Wish Codex by Rocking Chair Sessions, Coral Gables Museum, Miami, FL
- 2019 Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL
- 2019 The XIV Miami New Media, Doral Contemporary Art Museum & Laundromat Art Space, Miami, FL

- 2017 SFCC Fellowship Exhibition. The Museum of Contemporary Art Miami, FL
- 2018 FOLD curated by Raheleh Filsoofi. IMAS Museum, McAllen, TX
- 2016 Intersectionality, curated by Richard Hayden. The Museum of Contemporary Art North Miami, FL
- 2014 Florida Contemporary. Baker Museum of Naples, Naples, FL
- 2014 Кронштадтские истории. Museum of History St Petersburg. Peter & Paul fortress, Poterna Hall, Russia
- 2014 Cortaditos. MDC Museum of Art + Design, Miami, FL
- 2012 Optic Nerve 14, Museum of Contemporary Art, Miami, FL
- 2009 Paper. Washi Museum, Mino City, Japan

SOLO EXHIBITIONS

- 2021 Chairhenge, The Wurlitzer Foundation of New Mexico, Taos
- 2018 The Mountain Without a Shadow, Bridge Red Project Space, Miami, FL
- 2017 Stages of the Denizen. The University of the Arts. Sculpture Gallery, Philadelphia, PA
- 2017 The Berth. Mariani Gallery, University of Northern Colorado, Greeley, CO
- 2015 The Ballast. The Firehouse Gallery, Baton Rouge, LA
- 2013 The Guide. Atlantic Art Center, New Smyrna Beach, FL
- 2011 Conversations of Kami. The Studios of Key West, FL
- 2010 Tenterhook. with Karley Klopfenstein. Boyden Gallery, St. Mary, MD
- 2010 Flow of Thoughts. PS 333 Gallery, Geumcheon Art Space, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2021 Her Power, Curated by Zhang Zhuyun & Cissy Cheung, The Tianqu Art Life Foundation, Hong Kong
- 2021 Inter|Sectionality. Art from the Creole City. The Moore Building, Miami, FL.
- 2020 Inter|Sectionality. Art from the Creole City. Harvey B Gantt Center, Charlotte, NC.
- 2019 Inter|Sectionality. Art from the Creole City. The Corcoran Gallery, Washington DC.
- 2019 Truth & Reconciliation exhibition, Santa Fe, NM
- 2019 RCS: 51-75 Exhibit, Spinello Projects and The Annex, Miami, FL,
- 2018 From Underfoot: Breaking Through Surface And Ground', Blue Star Contemporary, San Antonio, TX
- 2018 'Eros Effect', Curated by Jane Hart. Bridge Red Project Space, Miami, FL
- 2018 'Mis.placed' curated by Janet Batet, Collective62, Miami, FL
- 2017 'Frontier'. Bailey Contemporary Art, Pompano Beach, FL
- 2017 'Cinema of Dreams' curated by Elena Kubanova. Ground Moscow Gallery, St Petersburg, Russia
- 2016 'Intersections' curated by Kim Yantis. The Deering Estate, Miami, FL
- 2015 'Attitudes in Latitudes' curated by Ombretta Agro. Art Center South Florida, Miami, FL
- 2014 Film Festival Art Artagena, Hotel Boveda de Santa Clara, Bolivar, Colombia
- 2014 Film Festival Science Fiction + Fantasy Shorts, EMP Museum at Seattle Center
- 2014 Film Festival Zinegoak XI, Bilbao International LGTB Film and Performing Arts Festival, Spain.
- 2013 Mezipatra queer film festival, Prague & Brno, Czech Republic.
- 2013 'Как-жить' NCCA Residents Exhibition, Kronstadt, Russia
- 2013 'Shift' at Cannes Film festival Short Corner, Cannes, France
- 2013 Extra Film Shorts'. Curated by Adela Holmes. Kunstblitz Gallery, Berlin
- 2012 'Outside the Box'. Whitespace, Mordes Collection, West Palm Beach, FL
- 2010 'Fragmentary Memory', Artformz Gallery, Miami, FL
- 2009 'Trio', Artformz Gallery, Miami, FL
- 2008 'Sculpture Key West', curated by Shamim Momin, Key West, FL
- 2007 'Sculpture Key West', curated by Mary Ceruti, Key West, FL

COLLECTIONS

Museum Collections:

Orlando Museum of Art, Orlando, Florida

NCCA Ministry of Culture of the Russian Federation, St Petersburg, Russia

Seoul Art Space, Seoul, S Korea

Museum of Contemporary Art, Miami, FL

Akari Museum, Mino City, Japan

Private Collections:

Peter Berg, Barry B Briskin, Jean Carper, Victoria Lesser, Mr and Mrs Watanabe.

LECTURES & PUBLIC SPEAKING ENGAGEMENTS

- 2019 Visiting Artist at Broward Collage, Cocunt Creek, FL
- 2019 Visiting Artist at Ringling School of Art, Sarasota, FL
- 2019 Artist Finalist 2019 Panel discussion. Orlando Museum of Art, FL
- 2018 Artist Presentation for Truth and Reconciliation. Santa Fe Art Institute, NM
- 2018 'Memorial Landscapes' Artist Talk at 'Art Salons at the Armory' West Palm Beach,
- 2017 'Art Summit' Artist Talk at Museum of Contemporary Art North Miami, FL ArtTuesdays Panel Discussion. Anja Marais, Adler Guerrier, Jamilah Sabur moderated by Elisa Turner, Museum of Coral Gables.
- 2016 'The Interdisciplinary Journey' Lecture at University of the Arts, Philadelphia
- 2015 'The Berth' Artist Talk at the University of Northern Colorado, Greeley
- 2013 'From childhood apparitions to moving images', Artist Talk at FAU, Boca Raton, FL 'The Russian photography experience' Artist Talk at NCCA, Kronstadt, Russia
- 2010 'Between cultures and my art' Art Talk at Boyden Gallery, St Mary, MD